

Instructions for Authors

Synthesiology Editorial Board
 Established December 26, 2007
 Revised June 18, 2008
 Revised October 24, 2008

1 Types of contributions

Research papers or editorials should be submitted to the Editorial Board.

2 Qualification of contributors

There are no limitations regarding author affiliation or discipline as long as the content of the submitted article meets the editorial policy of *Synthesiology*, however, authorship should be clearly stated. (It should be clearly stated that all authors have made essential contributions to the paper.)

3 Manuscripts

3.1 General

1) Articles may be submitted in Japanese or English. Accepted articles will be published in *Synthesiology* (ISSN 1882-6229) in the language they were submitted in. All articles will also be published in *Synthesiology - English edition* (ISSN 1883-0978). The English edition will be distributed throughout the world approximately four months after the original *Synthesiology* issue is published. Articles written in English will be published in English in both the original *Synthesiology* as well as the English edition. Authors who write articles for *Synthesiology* in Japanese will be asked to provide English translations for the English edition of the journal.

2) The manuscript shall be prepared using word processors or similar devices, and printed on A4-size portrait (vertical) sheets of paper. The category of article (research paper or editorial) shall be stated clearly on the cover sheet.

3.2 Structure

1) The manuscript should include a title (including subtitle), abstract, the name(s) of author(s), institution/contact, main text, and keywords (about 5 words).

2) Title, abstract, name of author(s), and institution/contact shall be provided.

3) The length of the manuscript shall be, about 6 printed pages including figures, tables, and photographs.

4) The title should be about 10-20 Japanese characters (5-10 English words), and readily understandable for a diverse readership background. Research papers shall have subtitles

of about 15-25 Japanese characters (7-15 English words) to help recognition by specialists.

5) The abstract should include the thoughts behind the integration of technological elements and the reason for their selection as well as the scenario for utilizing the research results in the society.

6) The abstract should be 300 Japanese characters or less (125 English words). The Japanese abstract may be omitted in the English edition.

7) The main text should be about 9,000 Japanese characters (3,400 English words).

8) The article submitted should be accompanied by profiles of all authors, of about 200 Japanese characters (75 English words) for each author. The essential contribution of each author to the paper should also be included. Confirm that all persons who have made essential contribution to the paper are included.

9) Discussion with reviewers regarding the research paper content shall be done openly with names of reviewers disclosed, and the Editorial Board will edit the highlights of the review process to about 3,000 Japanese characters (1,200 English words) or a maximum of 2 pages. The edited discussion will be attached to the main body of the paper as a part of the article.

10) If there are reprinted figures, graphs or citations from other papers, permission for citation, if needed, should be clearly stated and the sources should be listed in the reference list. All verbatim quotations should be placed in quotation marks or marked clearly within the paper.

3.3 Format

1) The text should be in formal style. Chapters and sections should be enumerated. There should be one line space at the start of paragraph.

2) Figures, tables, and photographs should be enumerated. They should have a title and an explanation (about 20-40 Japanese characters or 10-20 English words), and the position in the text should be clearly indicated.

3) For figures, clear originals that can be used for printing or image files (resolution 350 dpi or higher) should be submitted. In principle, the final print will be 15 cm x 15 cm or smaller, in black and white.

4) For photographs, clear prints (color accepted) or image files should be submitted. Image files should specify file types: tiff, jpeg, pdf, etc. explicitly (resolution 350 dpi or

higher) . In principle, the final print will be 7.2 cm x 7.2 cm or smaller, in black and white.

5) References should be listed in order of citation in the main text.

Journal – [No.] Author(s): Title of article, *Title of journal*, Volume(Issue), Starting page-Ending page (Year of publication).

Book – [No.] Author(s): *Title of book*, Starting page-Ending page, Publisher, Place of Publication (Year of publication).

4 Submission

One printed copy or electronic file of manuscript with a checklist attached should be submitted to the following address:

Synthesiology Editorial Board
c/o Publication Office, Public Relations Department,
National Institute of Advanced Industrial Science and
Technology(AIST)

Tsukuba Central 2 , 1-1-1 Umezono, Tsukuba 305-8568

E-mail: synthesiology@m.aist.go.jp

The submitted article will not be returned.

5 Proofreading

Proofreading by author(s) of articles after typesetting is complete will be done once. In principle, only correction of printing errors are allowed in the proofreading stage.

6 Responsibility

The author(s) will be solely responsible for the content of the contributed article.

7 Copyright

The copyright of the articles published in “*Synthesiology*” and “*Synthesiology English edition*” shall belong to the National Institute of Advanced Industrial Science and Technology(AIST).

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